

Making Merrie CD

	Title	
1	Galliard Don't vient Cella	Played upon the Renaissance guitar, descant, sopranino recorder, drums & tambourine
2	All in a Garden Green with Bransle de Bourgoyne	Upon the renaissance guitar, descant recorder, and drum,
3	What If a Day	Upon the renaissance guitar, alto, tenor & bass recorders
4	Ronde with La Parma	Played upon the shepherd's pipes and drum
5	Martin Said To His Man	Sung by Barry with the renaissance guitar
6	The Duke & Double Bransle	Played upon shawms, recorders with drum and tambourine
7	Ductia	Featuring the sopranino rauschpfeife with simple percussion
8	Ballo Anglese	Played upon the renaissance guitar and recorder

	Title	Comments
9	Three Ravens	Sung by Barry with the renaissance guitar and tenor recorder divisions
10	Gibbon's Fantasia No. 19	A free form instrumental piece for two alto recorders.
11	La Cornetta & Si Par Sosfire	Upon the renaissance guitar and alto recorder with drum and tambourine.
12	Basse Dance, Jouissance & Tordion	Upon the renaissance guitar and alto recorder with drum and tambourine
13	My Lady Greene Sleeves	Sung by Barry with renaissance guitar and recorder divisions
14	Batra's Exercitum No.10	A free form instrumental piece for two alto recorders.
15	Master Will Kemp's Gig	Upon the Renaissance guitar and soprano recorder
16	Susato' Pass e medio	Presented upon the renaissance guitar and soprano recorder.
17	Buffens,	Upon the Shepherd's pipes, Shawms and percussion